

Sadler's Wells.

MONDAY, June 2, 1788,

And the FOLLOWING EVENINGS.
Performances on the SLACK WIRE.

By Signor PIETRO BOLOGNA.

Two MUSICAL PIECES, One entitled

The Friendly Tars; or, The Sailors' Plot.

And an ENTIRE NEW One, called

The APRIL FOOL.

Singers, Mr. DIGHTON, Mr. LOWE, Mr. HERRYMAN,
Master ABRAHAMS, and Mr. MEADOWS, Mrs. BAKER,
and Mrs. LEFFLER.

An Extraordinary and Curious Exhibition of POSTURE WORK and Exertions of Strength by

The Infant Hercules,

A CHILD of TEN YEARS OLD.

A NEW DANCE, called

LOVE and OPPORTUNITY.

By Mr. HOLLAND, Mr. DUBOIS, and Mons. BOI-MAISON, Miss BROUGUIER,
and Miss BITHMERE.

TIGHT-ROPE DANCING,

By The LITTLE DEVIL, Master RICHER, Madame LA ROMAIN, and LA BELLE ESPAGNOLE.

After the above different Performances, will be exhibited a NEW SUPERB
SPECTACLE, called

Les Quatre Fils Aimon;
Or, The Four Valiant Brothers.

PRINCIPAL CHARACTERS,

King Charlemagne by Signor BOLOGNA,
Roland, his Son, by Mon. BOI-MAISON.
Officers of the King's Party.
Mr. DUBOIS, Mr. DIGHTON, Mr. MEADOWS,
Mr. HERRYMAN, Mr. DOCTOR, Mr. BOYCE.

The Four Brothers.
Renaux, Mon. DURANCI, Danvis, Mr. REDIGE,
Doufrique, Mr. HOLLAND, Cademuse, Mr. LOUIS.
Officers of Renaux's Party.
Mr. LAWRENCE, Mr. LOWE,
Mr. BROUGUIER, Mr. HUNTLEY.

Princess St. Clair, wife of Renaux, by Miss BITHMERE.

In the above Performance will be exhibited a Display of

The BROAD SWORD and BATTLE AXE,

By Monsieur DURENCI and Monsieur BOI-MAISON,

The SCENERY, DRESSES, and DECORATIONS to the above, entirely New.

The SCENES Designed by Mr. GREENWOOD.

Boxes, Three Shillings and Six Pence; Pit, Two Shillings; Gallery, One Shilling.

Places for the Boxes to be taken at the Wells from Ten till Two.

The Doors to be opened at HALF past FIVE o'Clock, begin at HALF past SIX, precisely.

Vivant Rex & Regina!